

CRISTINA FAUS (Mezzosoprano)

Biography

Born in Benissanó (Valencia) and studied music at the Conservatory of Music in that city graduates in the specialty of singing with the highest rating.

In February 2003 she won the international singing competition Toti dal Monte " " What it takes to debut in Italy with the title role of La Cenerentola by G. Rossini at the Teatro Comunale of Treviso with the Orchestra of La Fenice.

Since then he has sung and sung in prestigious theaters and festivals and concert halls in the same reputation.

In its operatic and oratorio repertoire are works of the Baroque through the Classical and Romantic reaching the French and Italian bel canto.

Repertorist Among those who usually work and even share the stage in concert are: Manuel Burgueras, Julio Muñoz, Gianni Fabbrini, Ruben Fernandez Aguirre, among others.

The teachers with whom he has worked are: Miguel Roa, Ramon Torrelledó, Maestro Diemecke, Ralf Weikert, Josep Caballe, Jose Maria Collado, Antoni Ros Marbá, Manuel Galduf, Roberto Abbado, Alberto Zedda, Andrea Marcon, Cristobal Soler, Lorenzo Ramos Jesus Lopez Cobos, Lorin Maazel, Zumalave Prof. Kamal Khan and others.

In the 2008-09 season he toured Japan with the maestro Alberto Zedda and the Haydn Orchestra of Bolzano performing the cantata "We Nozze di Teti e " Peleus G. Rossini and debuted at the Rossini Opera Festival with opera Ermione together Sonia Ganassi and Gregory Kunde among others.

Last October he performed and recorded Baroque opera " " Boccherini Clementina for the label Deuch Gramophone with the Venice Baroque Orchestra under the musical direction of maestro Andrea Marcon and the stage direction of Mario Gas.

In the 2010 season include Giunone their interpretation of the opera "Le nozze di Teti e di Peleus" in the Pesaro Rossini Opera Festival in 2010 and her portrayal of Rosina from the opera "Il Barbiere di Siviglia" at the Opera de Colombia and ended the year with their particular interpretation of "Amor Brujo" by Manuel de Falla.

Among her upcoming engagements are concerts with the RTVE Orchestra playing the score "Die erste Walpurgisnacht" with the teacher Ros Marbá, "Ninth Symphony" Beethoven in the Auditorium of Madrid, the role of Rosina in "Il Barbiere di Siviglia "in the Auditorium of Murcia, the Suzuki's "Madama Butterfly "by Puccini with Opera de Colombia